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Namatshego Kelebogile Khutsoane

Height 1,8m
Hair Black
Eyes Brown
Languages: English, Setswana, Afrikaans

Performance artist, facilitator, writer, educator, director, mentor, supervisor and theatre-maker. With experience in stage performance; acting, singing and movement/physical theatre. Directing for stage, site and community based theatre. Facilitating applied drama and theatre process with schools, groups and target communities. Educating in the areas of performance and improvisation, voice and applied drama and theatre techniques. Additional administrative experience in festival co-ordination.

PERFORMER

Afrovibes Festival: Amsterdam

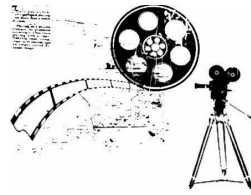
Re-worked the Choreopoem titled ***Afrocartography*** (see details on production below) for the Afrovides festival in Amsterdam from the 14-17 November 2013. [Performed the role of the "Afropolitan" in this version](#)

Jan 2013– pres **Dreams Project**

[Afrocartography](#) – directed by Mwenya Kabwe, with assistance from Kayelihle Dom Gumede and Khutjo Green

Afrocartography is a work which interrogates the concept of identity with prevalent themes of migration on the African continent and the sense of displacement on a physical, psychological and emotional level.

[Performed role of principle character: "Mapmaker"](#)



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Spines: United African Utopias - Goethe Institut

Performer and Writer contributions in performance multimedia and live installations held in the city of Johannesburg, South Africa

Invitation to Correct

This was an activism work and commentary on “corrective rape”, as well as a response to the increase in reports on gender-based violence and the emerging culture of violent protests i.e. Marikana, the racial conflict and violence of the 2012 Pride March and The Xenophobic attacks that ensued at a point in the year 2012.

“S.I.E.S”

This was an activism work created with the purpose of addressing the pathological silence around the issue of sexual harassment and inappropriate sexual conduct by and between lecturers and students on the Wits University Campus.

What About Love?

Drama For Life at Wits School of Arts

Inanna – directed by Tamara Gurhs

Drama For Life at Wits School of Arts

Performed the lead role as title character “Inanna”

Inanna is a contemporary interpretation of the Sumerian myth chronicling the journey of a young woman into womanhood.

Mar-August 2012

Politics of Involvement – concept and performance

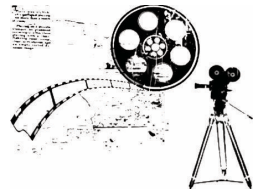
This work was devised for the A.R.T exhibition held at Museum Africa in response to an article about a woman who allegedly had to eat cow dung in order to take her ARV medication.

2010/ 2011

Full time Performer and Facilitator at Ubom! Eastern Cape Drama Company, employed by Janet Buckland

- ***Wreckage***
- ***Door***
- ***The Land of the Cranes***
- ***The Adventures of Little Nobody*** – Award winner at Out the Box Festival of Puppetry and Visual Performance 2010, Cape Town, South Africa
- ***Sink or Swim***
- ***Breed*** – Silver Standard Bank Ovation Award winner at National Arts Festival, Grahamstown, South Africa
- ***uHansie no Grietjie e Rhini***
- ***Hush*** – HIV/AIDS Awareness (2 versions)

In the Blood – as Singer/Chorus/Actor – Directed by Alude Mahali



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- ***Ekspedisies*** – Directed by Heike Gehring for Klein Karoo Nasionale Kunstefees (KKNK), Oudtshoorn, South Africa

Fucking A – as Actor – Directed by Wesley Deintjie

Expeditions to the Baobab Tree – as Singer/Chorus/Actor – Directed by Heike Gehring

Marat/Sade – as Singer/Chorus/Actor – Directed by Brink Scholtz

FACILITATOR

2013

July-August **Mvuso Project**

This is a Drama for Life project carried out in association with the Goethe Institut, where professional applied theatre practitioners train educators and community-based artists from the area of Soweto with the skills to return to their respective communities and engage target individuals and groups in applied drama processes geared towards creating a performance. The culmination of this project is the showcasing of the creations in a formal theatre space and inviting the communities and families of the participants of the project.

2012

Facilitator at Drama For Life at Wits School of Arts

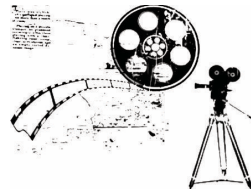
- **Hope School Project**
Facilitator in Mental Health Workshop in collaboration with The Smile Foundation
- **City Varsity Project**
Facilitating workshops as part of the Drama for Life Sex Actually Festival using arts as a form of activism and intervention in addressing issues of HIV/AIDS prescriptive or didactic
- **Commercial Sex Work and Trafficking: New Life Project**
May-June 2012: A 5-week project with a group of Peer-Educators involved in work with trafficked and sexually vulnerable individuals as well as HIV/AIDS education in communities. The aim of the project was to use the medium of process drama to address some of the pressures, conflicts and concerns experienced in the field of service.

2010/ 2011

Full time Facilitator and Performer at Ubom! Eastern Cape Drama Company, employed by Janet Buckland

Facilitated workshops that were structured to be carried out for schools and festivals: National School Festival, Standard Bank Schools' festival and Festivals on Tour

- **Mmele Wa Lentswe (*The Body of Voice*)**
A vocal and movement exploration workshop
- **Rhythmic Rapture**
A theatre making workshop with a focus on rhythm and physicality.



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2008 **Applied Theatre Field Project -GADRA**

Facilitating the production of a community performance for a group of blind adult learners

EDUCATOR

University of Pretoria

Teaching a Drama In Education Course with a focus on the major influences by pioneer theorist Dorothy Heathcote and Process Theatre. The requirements of this part-time employment also included supervising and examining practical component of the course. The practical component was that of community engagement in which the students carried out community based Theatre for Development projects for the purpose of examination.

2011 **Rhodes University Women's Week**

Acting Coach/Theatre Consultant *Vagina Monologues*

2009 **Rhodes University Drama Department**

Voice Teaching

2007 **Rhodes University Drama Department**

Theatre Making and Voice Teaching

OTHER WORK EXPERIENCE

2013 **Coordinator** – Drama For Life SA Season Festival, 2013

For 10 days at the end of April (25th) and into the beginning of May (5th), Drama For Life is organizing a festival season with a focus on Sex, Violence, Culture and Education. Throughout the season, theatre, film, debates and exhibitions explored how these ideas intersect and reflected the beliefs and moral landscape of South Africa. Drama For Life festivals endeavour to create public and private spaces to engage in open, uncensored and transparent dialogue and interrogation of the complexities around human rights and social issues.

2011 **Judge** – *Rhodes Has Got Talent*

EDUCATION

2013 **Master of Dramatic Arts**

University of Witwatersrand

Degree by course work and Research Report.

2009 **Bachelor of Arts Honours in Drama**

Rhodes University

2007 **Bachelor of Arts**

Rhodes University